

AS220

71 RICHMOND STREET PROVIDENCE RI 02903 (401) 831-9327

MARCH 1990

IN THE GALLERY

"FIGURE STUDY as WALLPAPER"

by Anthony Tomaselli

an installation of figur drawings, paintings and mixed media

Opening reception Sunday March 11th 2pm-5pm
hours: 1 hour before performances or by appointment

FRIDAY
SOUND
HAPPENINGS
9pm

3rd

Day One Of:
THE GETAWAY WEEKEND'
(An escape from all aesthetics)
The night of cheesey music.
• 12 guitars back up a solid half hour of linedance instruction, courtesy of Fred Astaire Dance Studios.
• Crash Finnerty kicks a guitar around the block.
• EXAMPLE:DRONE duet for uterus pipes and boweltone saxophone.
and definately maybe
• Art Bomb II

9th

Your cosmic compere:
FULL TILT ZELDA always new
YOUNG HEGELIANS it's rok
ELEPHANTS GERALD Steve Dubois is at it again

16th

THE FRINGE New Englands best improv jazz trio they be hot hot! with host Fred Dechristopharo

23rd

Boston Rock Extravaganza
"ARF ARF" record release concert presents some of the best cutting edge talents in Boston SMACK TAN, THE WELL BABYS, THE SKIADELICS, WILLIE LOCO ALEXANDERS & SIAMESE TRIPLETS 6 bucks

30th

KICK OFF PARTY for Folk Fridays hosted by Jon Campbell and friends lots o' fun and surprises

SATURDAY

Cabaret of the Oddly Normal
9pm
with
Meatballs/Fluxus
and MC JT

3rd

Day two of:
THE GETAWAY WEEKEND'
(An escape from all aesthetics)
An evening of senseless theatre.
• EXAMPLE:NONE removes the skullcap of the public and reports its findings in their performance, "LAZY OR DEAD"
• MEATBALLS/FLUXUS perform 'A GRAND SENSELESS ACT' and from Springfield Mass: DUMB ARTISTS COLLECTIVE meta mega media & noise bring a poem and a peanut.

10th

SARAH BISHOP VALENTINE
original rok ballads
WOODCHIPPER off the wall conglomeration of sound and voice

17th

Annual St. Patrick's Day show by **HONEYBUNCH** the feel-good band of the 90's
MAJOR HEMISPHERE (that's Chris Adams from FULL TILT ZELDA)

24th

DENNIS DOWNING
zen comedian
STAINED RUG THEORY dark techno-rok duo

31st

RADIO VOID "Hot Off The Press" a new issue and a mini road-show to boot
CARROT BREAD remember every show could be their last!

SUNDAY

times vary

4th

Day three of:
THE GETAWAY WEEKEND'
(An escape from all aesthetics)
GALLERY RECEPTION 2-5
"BAD ART" a three day group exhibition in the 3rd floor gallery

also form 4-7

Abdul Mateen Presents:
"UNITY IN THE COMMUNITY"
with host Butch Corria
A showcase for local rap as well as other talent.

11th

from 2-5 GALLERY OPENING
"FIGURE STUDY AS WALLPAPER"
an installation of figure drawings, paintings and mixed media by Anthony Tomaselli
also at 7pm
"FROM OUT OF LEFT FIELD"
by Jeffrey Baluch, Gil Poulin & the Vortex
A rollicking roll through the regal and refuse of our minds with a variety of song, poetry/prose and rock theatre.

25th

from 5pm-8pm
AS220 SESSIONS an open session for playing jazz in a non-commercial, relaxed and creative setting. Please bring enough copies of your charts in the appropriate keys. Children are welcome and will be in attendance.

Partial funding for AS220 was provided by the Rhode Island State Council on the Arts, the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island and by its' members.

THANKS!
AND thank-you volunteers!!!!!!!